"ACTION"

527

Marinette, Adrien et leurs ami.e.s tentent de lutter activement contre la pollution plastique à Paris. Mais, à leur échelle, la tâche semble insurmontable. C'est alors que Marinette a l'idée de résoudre le problème à la source en essayant de convaincre directement le plus important fabricant de plastique de changer ses habitudes. Nos héros vont alors rencontrer un adversaire sans costume, et bien plus redoutable que certains super vilains. Alors imaginez si, en plus, Monarque akumatisait le Roi du Plastique?

Marinette, Adrien and their friends want to actively fight plastic pollution in Paris. But at only their own scale, the task seems just too enormous. It occurs to Marinette that they should try to fix the problem at the root, by trying to convince the largest plastic manufacturer in person to change his habits. But the heroes will meet an opponent in plain clothes, more fearsome than even some supervillains. And what if, on top of that, Monarch decided to akumatize the King of plastic?

Written by
Mélanie Duval,
Fred Lenoir, Sébastien Thibaudeau

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1 **EXT. BANK OF THE SEINE / OUTSIDE THE HOUSEBOAT - DAY**

Marinette's scooter pulls over on the bank of the Seine outside the Couphène houseboat. Adrien is riding on the back. They get off and remove their helmets.

Nino welcomes them on the boat's gangway.

1 MARINETTE
Everything okay, Nino?

2 ADRIEN
We came as soon as we got your message...

3 MARINETTE
(shy)
Adrien was giving me my first tamarin lesson... uh, I mean Mandarin lesson!

Nino gives them a serious look.
A WAR MOVIE SOUNDTRACK BEGINS.

4 NINO
The situation is serious, my friends! We're gonna need your help Adrien!

5 ADRIEN
Oh!? Alright, what can I do?

6 NINO
First, I gotta tell you why we're here!

Nino sets off to walk them around the boat, like a general giving a tour of his base to officials. While he speaks, a 2D illustration shows the Seine acting as a conveyor belt. *

7 NINO (CONT'D)
As you know, the Seine is a river. Its current acts like a conveyor belt, carrying anything that falls in it out to the ocean... including plastic waste!

We see Zoe and Rose busy around some see-through containers that were installed on the deck. Each container is linked to some sort of vacuum cleaners installed along the hull.

Rose removes a trapped fish from the container. It has a piece of plastic in its mouth. Rose removes it and gently puts the fish back in the water. Now free, the fish swims away... *

Marinette recognizes lots of familiar objects. *

8 MARINETTE
Can’t believe that there is so much plastic in the Seine!

8A ZOE *
Plastic *is* everywhere! *

She points at some clothes in the container. *

8B ZOE (CONT'D) *
Even in our clothes! *

Adrien secretly looks shocked at this. He hasn't realised. *

Nino stops at Mylene and Max's level, in front of a sophisticated computer system. He gives Marinette and Adrien a serious look. *

11 NINO *
If no one tackles the plastic problem, who will? *

Nino waits... but Marinette and Adrien have no answer. *

11A NINO (CONT'D) *
Exactly! Which is why we've decided to take matters into our own hands! *

Nino turns to Mylene. *

9 MYLENE
We've converted the houseboat into an ecological water-treatment plant...

A screen displays the live feed of a camera that shows how the system works: the plastic items are sucked one by one and end up in the containers, which act like giant vacuum bags.

10 MAX
... Thus allowing us to intercept the numerous plastic items that fall into the Seine and pollute it.

Nino sets off again. They follow him.

10A NINO *
The problem with plastic is that it does not decompose. *

They come across Alya, who's carrying tools.

12 ALYA
All the plastic that has been made and we have used has ended up in the environment ... *

13 NINO
... and is still there in one form or another. *

14 MARINETTE
It's terrible! *

Just then, the houseboat starts coughing, spluttering, burping and shaking.

Nino looks worried. He leads Marinette and Adrien towards the hold...

15 NINO
This morning the situation suddenly got worse...

2 **INT. HOUSEBOAT / HOLD - DAY**

Markov the robot flies up to them displaying alert messages on his face-screen.

16 MARKOV
We've detected a large increase of plastic waste in the Seine! All from the same item. *

They reach the hold where the engine is making a CHAOTIC NOISE.

17 ANARKA
If this keeps up, my houseboat will sink!

Alya hands the tools to Anarka and Juleka. Using wrenches and shackles, they try to unclog the engine.

18 ADRIEN
Same item?... What do you mean?

19 NINO
Paris City Hall decided to install vending machines everywhere in order to sell ***these***!

Nino turns to Alya who uses her Alli@nce ring to play an advertisement.

ADVERTISEMENT INSERT

3D avatars of Kagami and Adrien.

20 ADRIEN AND KAGAMI AVATARS
It's so hot out!

Kagami shows Adrien a vending machine that sells hand fans.

21 KAGAMI AVATAR
Oh, look at these adorable hand fans!

Each in turn puts a coin in the machine and gets a lucky bag. They open them.

22 ADRIEN AVATAR
And since they're so affordable, we can switch them up as much as we want!

Series of shots of them opening lucky bags as if days were going by.

23 KAGAMI AVATAR
That way, every day will feel unique! *

As they show a fan decorated with a photo of Adrien and Kagami holding hands by the Seine, the ad concludes. PACK SHOT of a vending machine.

24 AD VOICE
The Morpho fan, designed by Gabriel, is the must-have accessory to fight the heat! Available everywhere! A BERTRAND KING creation.

BACK to the friends who just saw the ad on Alya's Alli@nce.

25 ADRIEN
I'm sorry. I didn't even know about this.

Marinette takes Adrien's hand, reassuring.

26 MARINETTE
We know it's a 3D avatar of you. *
It's not your fault Adrien.

The houseboat shakes even harder. Ivan tries to keep a hatch of the engine shut.

27 IVAN
The engine won't hold out! There's too much plastic to get rid of! *

28 ANARKA
We have to abandon ship, sailors!

The noise grows louder and the boat shakes badly. They all leave the hold running.

3 **EXT. BANK OF THE SEINE / OUTSIDE THE HOUSEBOAT - DAY**

As everyone reaches the dock, POOF! The houseboat spits out all the plastic waste it had filtered. The containers explode.

The hold, the deck, the whole boat are buried under all kinds of plastic waste. Hand fans for the most part.

29 NINO
This is why we need you, buddy. These fans are a major eco-disaster. You have to talk to your old man.

30 ADRIEN
You know how my father is; he won't listen to me!

31 MARINETTE
What if we tried to solve this another way? By going straight to the root of the problem?

Everyone turns to Marinette, intrigued.

4 **INT. DUPAIN CHENG BAKERY - DAY**

Shot of a proud-looking Tom Dupain, making a list.

32 TOM
10 boxes of plastic macaron trays... *

Opposite Tom are Marinette and her friends.
Every time Tom says the word plastic, Mylene reels.

33 TOM (CONT'D)
...20 boxes of plastic cake decorations (shot of Mylene), 100 boxes of plastic pastry labels shot of Mylene)... and last but not least, 10 000... plastic bags! * *

Ivan has to physically support Mylene. *

34 MARINETTE
Okay Dad, we're on it!

35 TOM
Are you kids sure that you don't mind?

36 MARINETTE
Of course not! Daughters help parents, and friends help friends. So friends help friends help friends' parents! Right, parents? I mean friends!?

Marinette and her friends smile.

5 **INT. WHOLESALE STORE - DAY**

The friends are now standing in front of a delivery counter on which an employee lays Marinette's order.

37 EMPLOYE
And the 10 000 plastic candy bags for the Dupain-Cheng bakery! It's all here! *

At the word "plastic", Mylene reels again and Ivan catches her in his arms.

38 MARINETTE
Thank you sir!

Marinette glances at a Morpho fan machine in the store. While each friend takes one of the items from the counter, Marinette holds off the employee before he moves on to the next customer.

39 MARINETTE (CONT'D)
Excuse me sir... would it be possible for us to meet your boss? *

40 EMPLOYE
Mr. Bertrand King? The King of Plastic? Haha! No, he never comes here. Bosses are up there, at the top of the social ladder!

Marinette is undeterred.

41 MARINETTE
And... where can we find... the top of the social ladder?

The employee presses the pen topped with a little cow head that's held by a huge Michelin-man-style statue.

42 BERTRAND KING STATUE'S VOICE
Plastic is fantastic!

The statue represents Bertrand King in an iconic pose with a finger clearly pointing out to... the Montparnasse Tower.

Marinette smiles: she's got the info she wanted!

6 **EXT. OUTSIDE THE MONTPARNASSE TOWER - DAY**

Gathered outside the building in a very fishy way, all dressed up like “adults” with ridiculous accessories, the friends are holding a meeting. Like the good strategist that he is, Nino has a plan:

43 NINO
Let's recap! While the "delivery" team distracts the guards...

Shot of Ivan and Mylene disguised as delivery people.

44 NINO (CONT'D)
The "cleaning" team will go in through the service entrance!

Shot of all the other friends, holding cleaning tools. Max walks up to Nino and whispers to him:

45 MAX
We've been discovered!

Nino adjusts his fake mustache.

46 NINO
Impossible! With these disguises, we're completely undetectable!

Just then, a guard starts walking towards them, pointing his finger towards Nino.

47 GUARD
You!

48 NINO
(casually)
Me?

The guard comes closer.

49 GUARD
You!

50 NINO
(unruffled)
Nah, it's not "me", you must be mistaken!

...but the guard walks past him and speaks to Adrien, who is standing behind Nino.

51 GUARD
It's you on the fans, isn't it?

Nino sighs in relief. The guard pulls out his own fan, customized with a picture of Adrien and Kagami.

52 ADRIEN
Uh...

Marinette jumps at the chance.

53 MARINETTE
Yes, it *is* him, Adrien Agreste in the flesh! Amazing, right? And as it turns out, we're escorting him - ALL OF US - to his meeting with Mr. Bertrand King!

She winks knowingly at Adrien.

54 ADRIEN
Right, that's it. I'm uh, um---

55 MARINETTE
(finishing for Adrien)
--here to discuss the new advertising campaign for the Morpho fans!

56 ADRIEN
Right!

The guard looks at Marinette and her friends.

57 MARINETTE
We're his personal team of...
(a look at her disguised friends)
...delivery and cleaning people!

The friends disguised as delivery and cleaning people give tense smiles. The guard turns to Adrien.

58 GUARD
Very well. But first...
(fan mode)
Could I get an autograph?

The friends try to contain their excitement while Adrien signs the guard's fan. Then, he lets them through.

7 **INT. MONTPARNASSE TOWER / BETRAND KING'S MEETING ROOM - DAY**

The gang is next seen - still disguised - sitting in plastic chairs at the end of a huge table.

Opposite them, at the other end of the table, sitting in front of the huge statue representing him, is a small, jolly-looking man in his sixties: Bertrand King himself. Without thinking, he takes out of his pocket a little plastic toy pen topped with a cow head. While pointing it at them, he says kindly:

59 BERTRAND KING
I'm listening.

While Ivan and Nath hold a tarpaulin, Markov - acting like a projector - displays drawings (made by Marc and Nathaniel) to illustrate the friends' arguments.

60 ALYA
We know how useful the invention of plastic has been. It was made because it's strong but also light, and it doesn't cost a lot of money to make. That's why companies like you started to make lots of items we use every day made of plastic. *

Mr. King nods. *

61 ALYA (CONT'D)
It brought about great medical advances! (Images of plastic medical equipment are displayed) It keeps our food fresher for longer (images of food plastic wrapped) it makes it easy for us to carry things around (images of plastic bags, bottles). *

Change of atmosphere. Mylene steps forward. *

65 MYLENE
Actually, the real problem is that too much plastic is being made and most items are only used once before being thrown away!

Montage of pictures: Wrappers, toothbrush, food items, drinks, coffee cups, straws, soap and shower gel packaging, party plastic.

66 NINO
Products such as plastic bags, wrappers...

67 MARINETTE
...and your Morpho fans!

Impassive, Bertrand King watches and listens.

70 ADRIEN
What we've come to ask you is to help us put an end to plastic pollution!

70A MYLENE
You could make your fans, for example, from materials that do break down !

70B ZOE
Yes, biodegradable!

71 MARINETTE
The world won't change without US AND YOU, Mr. Plastic... Bertrand... King... I mean, Mister King... of Plastic!

A short silence. The friends give cute smiles.

72 MARINETTE (CONT'D)
We're done.

Mr. King applauses, impressed.

73 BERTRAND KING
That was the clearest presentation I've ever been given. And of course you're right: people buy cheap plastic items, keep throwing them away, and buy those same plastic items, over and over again!!!

With stars in their eyes, the kids congratulate each other.

74 THE KIDS
Yes! Yes! Exactly! Awesome!

They start hugging each other.

75 BERTRAND KING
But... *that's the point*!

The friends stop as Bertrand stands up. He cadences his comments by waving his lucky pen like a conductor's baton, pointing at the various plastic items on display in the meeting room.

76 BERTRAND KING (CONT'D)
Don't get me wrong: this is all intentional! It's the wonderful cycle of throwing away and buying again that makes my fortune. If people didn't constantly throw away and buy new items again, then I, Bertrand King, would no longer be the King of Plastic! So...
(a beat. Close-up)
There is no way any of this is changing!

The kids are shocked. Bertrand walks towards Marc and Nath, who are both holding pens.

77 BERTRAND KING (CONT'D)
I mean, just look: what do you think your pens are made of?
(A beat. He pauses for effect.)
That's right, plastic!
(A beat.)
What about your connected rings? Could it be that they're - also - made of...

This stirs Kim's competitive and playful spirit. He can't help but answer:

78 KIM
Plastic!

Bertrand points Kim out like the winner of a game show.

79 BERTRAND KING
Correct!

80 KIM
Yeah, I won! Awesome! But... what did I win?

Bertrand tosses a dolphin figurine over to him - it's plastic, of course! Next, the industrialist turns to Markov.

81 BERTRAND KING
What about your robot friend, here? What is he made of?

82 KIM
I know! I know! He's made of--

But Markov cuts him off.

83 MARKOV
I am not a robot. I am an intelligent, sensitive being - and I am made of natural biodegradable resin...not plastic!

The King of plastic processes this.

84 BERTRAND KING
Alright. Fine. Well, nobody's perfect. *

King spreads his arms as if to embrace the plastic universe around him.

85 BERTRAND KING (CONT'D)
But MY plastic is perfect! It's * here forever! And the more plastic * invades the world day after day, the more I, Bertrand King, King of Plastic, become RICH!
(a beat. Epiphany)
If I could, I'd be plastic myself!

Bertrand King, triumphant, stops in front of his statue. He presses the cow-topped pen that his plastic representation is holding. This makes the statue proclaim:

86 BERTRAND KING STATUE'S VOICE
Plastic is fantastic!

The friends are devastated, out on their feet. CUT TO-

8 **EXT. OUTSIDE THE MONTPARNASSE TOWER - DAY**

Shot of the gang, disguised and depressed, at the foot of the tower.

87 MAX
The King of plastic has caused our enthusiasm to drop 99.8%.

Marinette's eyes fall on a plastic Morpho fan that the wind blows to her feet. She shows a determined face.

88 MARINETTE
There's no way we're standing by and doing nothing!

She exchanges a knowing look with Adrien.

9 **INT. MAYOR BOURGEOIS'S OFFICE - DAY**

Marinette is facing Mayor Bourgeois, who is drinking out of a * plastic bottle and eating macarons individually wrapped in plastic bags.

89 MAYOR BOURGEOIS
But Parisians love the Morpho fans, my young friend. Removing the * vending machines installed by City Hall across Paris--

90 MARINETTE
... would make it possible to reduce pollution!

Andre unfolds his fan... it is illustrated with Andre Bourgeois' own face!

91 MAYOR BOURGEOIS
But it would be very damaging to my image!

Marinette looks distraught. *

11 **INT. GABRIEL'S STUDY - DAY** *

We see Adrien again facing his father. He's finishing giving his demonstration.

93 ADRIEN
(...) Plastic can even be found in your clothes, *and* in these hand fans you designed! If you could help us convince Bertrand King...

94 GABRIEL
You know, Adrien, great designers have to make certain compromises. These fans are only a trend, a way * to keep the Gabriel brand thriving. * They will disappear as soon as the * heat wave is over.

95 ADRIEN
But the damages they cause to the environment will remain for several centuries.

Gabriel smiles, playacting the "good father".

96 GABRIEL
It's been very nice to talk to you Adrien. Now, if you'll excuse me, I have work to do.

Adrien hesitates over adding something. But his father is already back to work. Adrien gives up and leaves the room.

12 **EXT. OUTSIDE THE TV TOWER - DAY/ RAIN**

IT'S RAINING. Marinette is facetiming Adrien and her friends on her smartphone. Adrien's disappointment is visible. Marinette stops at the foot of the TV tower, adorned with photos of news star Nadja Chamack. Marinette looks at the poster and smiles.

97 MARINETTE
Hold on! We might have one more chance!

13 **INT. TV TOWER / NADJA CHAMAK'S DRESSING ROOM - DAY**

Marinette is playing with Manon (whom she babysits) while listening to Nadja, who's about to leave her dressing room, holding some files.

98 NADJA CHAMACK
I just can't report Bertrand King's practices in my news broadcast! *

99 MARINETTE
But... why not?

100 NADJA CHAMACK
Because... the "King of Plastic" is also the "King" of our TV channel! It's the money from his advertisements that allows us to exist.

101 MARINETTE
But... if you don't talk about it, people will never know that the products he sells them cause pollution!
(A beat)
Please, Nadja... Do it for Manon, for the world she'll grow up in!

102 NADJA CHAMACK
If I did this, the world she'd grow up in would be one where her mom no longer had a job.

Manon stops playing, suddenly intrigued by her mom's solemn tone. Nadja gives a sad smile.

103 NADJA CHAMACK (CONT'D)
I'm sorry Marinette.

Nadja leaves the room. Marinette is left alone with Manon.

104 MANON
Are you and Mommy mad at each other?

105 MARINETTE
Not at all, Manon.

On a screen in the dressing room, Marinette sees the opening credits of Nadja's news broadcast roll. She opens her eyes wide. She has a new idea.

14 **INT. HOUSEBOAT - DAY**

TV INSERT

106 AD VOICE
The Morpho fan, designed by Gabriel, is the must-have accessory to fight the heat!
(MORE)

AD VOICE (CONT'D)
Available everywhere! A BERTRAND KING creation.

WE LEAVE THE SCREEN and realize we are back on the houseboat's deck. It is another day. IT'S NO LONGER RAINING.

Marinette is surrounded by her friends. Max and Markov are typing lines of code into a computer.
Nino stands ready behind a camera - in movie director mode.
Marinette and Adrien stand before the lens. Mylene, Zoe, Rose, Alya, Ivan, Kim and Juleka are behind them, brandishing signs that praise ecology (WRITERS' NOTE: no writings on them, only drawings).

107 MARINETTE
(to Max and Markov)
It's about to start! *

108 MAX *
12 more seconds...

Marinette turns to some other screens. The first one shows * Fei, the other one shows Jess and Aon. Marinette quickly * beckons to them. *

108A MARINETTE *
Ready, everyone? *

Fei, Jess and Aon signal that everything is OK. *

Everyone turns to the TV on which THE OPENING CREDITS of Nadja's news broadcast start rolling.

109 NADJA CHAMACK
Don't be bemused, it's just the news!
Our first story today is a report by Clara Contard on the incredible heat wave that has settled in Paris for a week now, giving this month of June an air of summer well ahead of schedule...

As Nadja speaks, the tension is extreme among the friends, whose eyes move from the TV screen to the computer screen.

110 MAX AND MARKOV
We're good!

Nadja's broadcast is instantly interrupted/hijacked.

Standing behind the camera, Nino beckons to Marinette that she is "on the air".

We see Marinette's face, filmed by Nino, appear on Max's computer screen. The image is broadcast live on TV.

111 MARINETTE
Sorry to interrupt your TV news. I'm Marinette, and for the past few days, my friends and I have tried to raise awareness of a serious problem to people who have the power to act. But none of them have taken us seriously.

INSERT - DUPAIN-CHENG LIVING ROOM / Tom & Sabine watch their daughter, surprised.

112 TOM & SABINE
Marinette?

On the TV, Mylene takes the floor.

113 MYLENE
There is indeed a critical issue affecting our entire planet right now. We're talking about plastic pollution.

INSERT - BERTRAND KING'S MEETING ROOM / The industrialist is watching the show on a big screen. He is outraged.

114 ADRIEN
And, if nothing is done, there will soon be more plastic than fish in our oceans...

BACK TO THE HOUSEBOAT where Nino beckons to Max, who pushes a button on his computer. The faces of the school kids are replaced by images of the surface of the Seine polluted by all kinds of plastic items. The camera dives underwater to show hundreds of plastic items among a handful of fish.

115 ZOE'S VOICE O.S.
Therefore, it is URGENT for us to change our habits...

The camera follows some Morpho fans... and comes out of the water again.

We are now in **SHANGHAI**, on the **BUND** where we see Morpho fans everywhere on the ground.

Fei picks one up.

116 FEI
All across the world, we must now act responsibly. We can all make good choices about the items we use every day.

She puts the fan in a bin... that is already full of identical fans.

When we come back out of the bin, we are in **NEW YORK.**

Jess and Aeon have also picked up some fans and put them in a bin.

117 JESS
These fans, distributed in every city across the world, are manufactured with cheap plastics not meant to last...

INSERT - ANDRE BOURGEOIS'S OFFICE / The mayor loosens his tie and swallows.

118 AEON
Instead of being short-lived, they could be sustainable and biodegradable!

BACK TO THE HOUSEBOAT - Behind his camera, Nino beckons to Alya, who addresses the camera live.

119 ALYA
These fans could be made out of bamboo, like this one!

INSERT - GABRIEL AGRESTE'S STUDY / Gabriel assesses the situation with his cold and calculating gaze fixed on the TV screen, where... *

His son appears in turn. Adrien shows a fan created by Marinette. The friends all have one. They all unfold them at the same time. *

Adrien gives the fan (and Marinette) a loving look.

120 ADRIEN
It's so beautiful that you want to keep it forever.

Marinette moves her fan up to hide her blushing cheeks.

121 MARINETTE
Let's demand change from the people who have the power to implement environmentally sustainable solutions! For the world of tomorrow is built by the choices we all make today! *

The image becomes an inset picture in a TV image at the center of which we see Nadja again, in the middle of her news broadcast. *

122 NADJA CHAMACK
This initiative by young people from all around the world, which you discovered as an exclusive live in yesterday's broadcast, has elicited many reactions.

The image of Nadja gives way to a CU of Andre Bourgeois in his City Hall office. He is standing straight, looking determined.

123 ANDRE BOURGEOIS
Naturally, I was not aware of this. But as soon as I was informed, I had every Morpho fan machine removed from Paris. MY city is at the forefront of the fight *for* pollution, uh, I mean AGAINST pollution!

SHOT of workers who, under the supervision of police officer Roger, take the Morpho fan machines off the streets.

Next comes a CU of Gabriel Agreste.

124 GABRIEL AGRESTE
I can assure you that I had no idea that my talent would be misappropriated by a polluting company!

15 **INT. MARINETTE'S PATIO - DAY**

We come out of a TV screen broadcasting the end of the TV news.

125 NADJA CHAMACK
In the coming days, we will be tracking the progress of this anti-plastic revolution!

Marinette and Adrien are on Marinette's patio, facetiming with their friends on a tablet.

126 THE FRIENDS
Woo-hoo! We did it!

Adrien and Marinette instinctively hug each other... but Marinette gets a grip and pulls out, as if she had gone too far without thinking. She smiles.

127 ADRIEN
Your idea was brilliant, Marinette, as always!

Marinette blushes, moved by the compliment.

16 **INT. MONTPARNASSE TOWER / BERTRAND KING'S MEETING ROOM - DAY**

We next see a furious Bertrand King in contact with Gabriel via his Alli@nce ring.

128 BERTRAND KING
I mean, Gabriel, why would you lie like this on TV? You do realize that I'll be ruined?

129 GABRIEL AGRESTE
Come on, now, you'll simply be less rich. You'll get used to it!

130 BERTRAND KING
I'm going to tell everyone you knew that these fans were "polluting"!

131 GABRIEL AGRESTE
Go ahead; no one will believe you.

132 BERTRAND KING
I--

17 **INT. MONARCH'S LAIR - DAY**

Gabriel cuts off communication by turning off his Alli@nce ring.

133 GABRIEL AGRESTE
Nooroo, dark wings rise!

Gabriel transforms into Monarch.

134 MONARCH
I can't miss out on such a great opportunity. These feelings of betrayal are such powerful inspiration for my Megakuma.

Monarch turns a white butterfly into a Megakuma. Then, he places his ring with the seal of the horse against Kaalki's cage.

135 MONARCH (CONT'D)
Kaalki, your power is now mine!

Kaalki's cage transfers energy from the kwami into the ring, which lights up. Monarch can thus open a portal.

136 MONARCH (CONT'D)
Voyage, my Megakuma! *

The Megakuma enters the portal.

18 **INT. MONTPARNASSE TOWER / MEETING ROOM - DAY**

...and flies out of a portal into the King of plastic's meeting room. The Megakuma lodges itself in his lucky cow-pen.

137 MONARCH
King of Plastic, I am Monarch! How would you like the power to take revenge on those who turned their backs on you? * * * *

138 BERTRAND KING
And prove to the world that plastic is fantastic!

139 MONARCH
Absolutely.

Bertrand King transforms into King of Plastic. His lucky pen extends and becomes his weapon, a sort of cow-headed totem.

In his lair, Monarch places his ring with the seal of the bee against Pollen's cage.

140 MONARCH (CONT'D)
Pollen, your power is now mine!

The kwami's energy is transferred into the ring, which lights up. Monarch presses the seal.

141 MONARCH (CONT'D)
Transfer!

Back to King of Plastic. Zoom in on his ring. Push inside the jewel, where an electronic component lights up in the color of the Miraculous of the Bee (yellow).

142 MONARCH (CONT'D)
To help you in your battle, I am also giving you the power of Action, with which you can paralyze anyone who tries to escape from you.

A spinning top appears in King of Plastic's hand.

20 **INT. CITY HALL / MAYOR'S OFFICE - DAY**

Mayor Bourgeois sees King of Plastic burst into his office, brandishing his cow-headed scepter in front of him.

143 KING OF PLASTIC
Well then, Andre, you no longer believe in the goodness of plastic and money, do you? *

144 ANDRE BOURGEOIS
(surprised)
Bertrand?

King of Plastic steps towards him.

145 KING OF PLASTIC
From now on you may call me King of Plastic, and let me remind you how plastic is fantastic!

But Andre dodges the cow-headed weapon. He starts to run, leaving his office as fast as he can...

21 **INT. CITY HALL / MAIN STAIRCASE**

Andre hurtles down the main staircase that leads to the entrance hall. King of Plastic calmly follows him, walking...

146 ANDRE BOURGEOIS
Help! Security!

But King of Plastic simply throws his spinning top, which hits Andre in the back. Andre is paralyzed, but he can still speak.

147 ANDRE BOURGEOIS (CONT'D)
Please! If you want, I can immediately reinstall your plastic fan machi--

The villain touches him with his cow-headed weapon and Andre is instantly transformed into a speechless plastic statue. *

148 KING OF PLASTIC
That won't be necessary. This city doesn't need a useless Mayor, what it needs is a King of Plastic!

22 **EXT. OUTSIDE CITY HALL - DAY**

As he exits City Hall, King of Plastic runs into security, called by Andre. Officer Roger is at the head of a police squad who stands in the way.

149 OFFICER ROGER
In the name of the law, stop!

King of Plastic starts to make a move with his cow-headed weapon.

150 OFFICER ROGER (CONT'D)
Freeze!

151 KING OF PLASTIC
Hahaha! *You* freeze!

He touches him with his cow-weapon: Roger turns into plastic. *

The police officers immediately counterattack to try and immobilize the villain.

152 POLICE OFFICER
Aaaaaaaaahhhhh!

It's too easy for the supervillain, who just needs to touch them in order to turn them into plastic statues.

153 KING OF PLASTIC
You were the Mayor's playthings, and now you really look the part!

The line goes on O.S. as we see the few remaining police officers start to run away.

154 KING OF PLASTIC (CONT'D)
Plastic playthings, of course!

They are immobilized as he throws his spinning top.

Once he has statufied all the police officers, he contemplates his work and gets into the same pose as the statue of Bertrand King that we saw at the beginning of the episode.

155 KING OF PLASTIC (CONT'D)
Plastic really is fantastic!

He leaps on a roof and gazes at the city, pointing his cow-scepter to the Agreste private mansion in the distance.

156 KING OF PLASTIC (CONT'D)
And now it's your turn, Gabriel Agreste!

INSERT ON MONARCH / He is not in telepathic contact with the villain. He whispers to himself, amused.

157 MONARCH
I'm afraid Gabriel Agreste is *unavailable* at the moment...

23 **EXT. MARINETTE'S PATIO - DAY**

Adrien and Marinette have settled on the patio. She is standing, he is sitting.

158 ADRIEN
Ni hao nu shì !

159 MARINETTE
Ni hao nu shì !

She stops and looks Adrien in the eyes.

160 MARINETTE (CONT'D)
That's *still* not it, is it?

161 ADRIEN
That was *almost* it. Your "hello" was perfect. But remember, the last syllable of "miss" has a falling tone...

He stands up and softly takes Marinette's hands in his, as though to connect with her.

162 ADRIEN (CONT'D)
Nu shì.

Marinette closes her eyes and repeats slowly.

163 MARINETTE
Nu shì.

Adrien smiles. Perfect. But a HUGE NOISE is heard. Marinette opens her eyes.

164 MARINETTE (CONT'D)
Was that so bad that I triggered lightning?

She follows the gaze of Adrien, who has already turned to look at...

...King of Plastic, leaping from one building to the other.

165 ADRIEN
I promised my father that I would go home at any sign of trouble...
(he looks at Marinette)
Will you be okay?

166 MARINETTE
Yes, don't worry...
(she brandishes a Mandarin book)
I've got to review my Mandarin!

Adrien gives her a loving smile.

24 **EXT. ALLEYWAY - DAY**

Adrien leaves Marinette's building and hides in an alleyway.

167 ADRIEN
There's no time to waste! The sooner Cat Noir saves Paris, the sooner Adrien can get back to Marinette!

168 PLAGG
And the sooner I can eat my camembert!

169 ADRIEN
Plagg, claws out!

Adrien transforms into Cat Noir.

25 **EXT. MARINETTE - DAY**

...while Marinette:

170 MARINETTE
Monarch is polluting us with yet another one of his supervillains...
(she gets into position)
Tikki, spots on!

Marinette transforms into Ladybug.

26 **EXT. A ROOF IN PARIS - DAY**

Ladybug and Cat Noir meet on a roof.

171 CAT NOIR
Any chance you've seen a naughty villain around, M'Lady?

She points to the entrance gate of the Agreste private mansion. King of Plastic is heading towards it.

172 LADYBUG
I have, Kittycat: he's headed towards the house of famous designer Gabriel Agreste...

On Cat Noir/Adrien's worried face.

173 LADYBUG (CONT'D)
(to herself)
...and his son. *Adrien!*

Cat Noir, who hasn't heard the last part, turns to her.

174 CAT NOIR
You were saying?

175 LADYBUG
That there's not a moment to lose.

As King of Plastic smashes open the private mansion gate, Cat Noir dashes forward using his staff as a pole, followed by Ladybug and her yoyo.

27 **EXT. AGRESTE PRIVATE MANSION / COURTYARD - DAY**

The Gorilla (who was busy washing the Agreste car) faces the King of Plastic armed with a sponge and a squeegee.

The villain uses his spinning top to freeze the Gorilla. Once the bodyguard is still, the villain touches him with his weapon, turning him into a plastic statue. *

Cat Noir arrives first, just as the Gorilla gets hit. Too late.

176 CAT NOIR
No!

Moved, he touches the Gorilla's statue.

177 CAT NOIR (CONT'D)
It looks like... plastic!?

178 KING OF PLASTIC
Nothing will stop the Reign of Plastic!

Cat Noir threatens him with his staff.

179 CAT NOIR
Didn't you see the news? Plastic's going out of fashion!

The villain protects himself, holding his weapon in one hand and his spinning top in the other.

180 KING OF PLASTIC
This is all Gabriel Agreste's fault! He's gonna pay for that!

Shot of Cat Noir's face. He cannot help but stagger under the shock of this revelation.

This reaction time allows King of Plastic to reach the front door of the mansion. He is about to destroy it when...

... Ladybug - who went around the courtyard to blindside him - steps in. She throws her yoyo. The string wraps around King of Plastic's arm. She tries to seize his cow-headed weapon.

But the villain manages to set himself free, sending Ladybug crashing into Cat Noir. They fall on top of each other. *Strike!*

King of Plastic moves towards them, irritated, ready to strike with his cow-headed weapon...

INSERT LAIR / Monarch smiles. He talks to himself (WRITERS' NOTE: he is not in telepathic mode).

181 MONARCH
Once Ladybug and Cat Noir have been turned into plastic statues, their Miraculous will finally be mine.
(a beat)
Delivered to my door!

BACK TO THE FIGHT - Cat Noir uses his staff to protect Ladybug. The weapon of King of Plastic that was about to hit her ends up touching Cat Noir's staff... turning it into plastic.

182 CAT NOIR
Hey! He plasticized my staff!

The staff is rendered unusable.

Ladybug leaps back to her feet to step between them and protect Cat Noir. The villain's weapon bounces off the yoyo as it spins in shield mode.

183 LADYBUG
(to King of Plastic)
You're the tycoon/big shot who makes these polluting fans... the King of Plastic, aren't you? *

Cat Noir looks at his now plastic staff, super disgusted.

184 CAT NOIR
The King of pollution, you mean!

185 KING OF PLASTIC
Misinformation!
(he strikes his iconic pose)
Plastic is fantastic!

Ladybug regains the upper hand over King of Plastic.

186 LADYBUG
Fantastic would be you ending your reign and all the pollution you're causing!

187 KING OF PLASTIC
And renounce my throne? NEVER!

Cornered, he has no choice but to retreat.

Ladybug chases him, leaping with her yoyo. Cat Noir catches up with her.

188 CAT NOIR
Didn't he want to take revenge on Gabriel Agreste?

189 LADYBUG
He probably has more than one enemy!

28 **EXT. PARIS AS FAR AS THE HOUSEBOAT - DAY**

High-speed chase in Paris in a few shots. King of Plastic manages to lose Ladybug and Cat Noir for a while.

Seizing the opportunity, Monarch calls out to his champion.

190 MONARCH
Don't forget about our deal!

191 KING OF PLASTIC
Yeah, yeah. Even though they're not plastic, I'll take care of their magic jewels. But I also must take my revenge!

He reaches the Couphène houseboat where the kids are celebrating their victory.

192 KING OF PLASTIC (CONT'D)
You can't humiliate a King like me and go unpunished!

He lands on the houseboat, cutting the revelry short. On the boat we see stainless steel flasks and environmentally-friendly items only.

193 KING OF PLASTIC (CONT'D)
A party without plastic cups or plastic balloons... and without the King of Plastic... is not a real party!

He immediately hits Ivan and Mylene... who turn into plastic statues.

The friends SCREAM WITH TERROR and scatter to escape from the villain.

194 KING OF PLASTIC (CONT'D)
Don't leave! Thanks to me, you'll be eternal and everlasting. You'll see...
(strikes a pose)
Plastic is fantastic!

He throws his top in order to touch Nino but Ladybug and Cat Noir, who just found him again, show up and counterattack.

195 LADYBUG
(to the schoolkids)
Go and hide in the hold!

While Cat Noir uses his plastic staff to counter the blows of the villain's cow-headed weapon, Ladybug calls up her...

196 LADYBUG (CONT'D)
Lucky charm!

She gets: a red and black **plastic bag.**

197 LADYBUG (CONT'D)
A plastic bag?

198 CAT NOIR
Your superpower has quite a sense of humor!

199 KING OF PLASTIC
This just goes to prove that plastic is almighty!!!

King of Plastic goes to hit Ladybug with his weapon. In order to avoid being plasticized, Ladybug reflexively wields her lucky charm plastic bag.

Hit, the bag remains unchanged.

200 CAT NOIR
At least it can't be turned into plastic!

201 LADYBUG
Because it's *already* plastic! Good thinking Cat Noir!

202 CAT NOIR
You're welcome, M'Lady!

Ladybug's special vision allows us to see the elements she is going to need for her plan. We see, highlighted: King of Plastic, the houseboat and Alya, hiding under the glass canopy.

203 LADYBUG
We need more plastic! Lots and lots of plastic!

204 KING OF PLASTIC
Finally some wise words!

205 CAT NOIR
You're not being serious, M'Lady?

206 LADYBUG
I couldn't be any more serious, kitty!
(she points to the Seine)
I need as much plastic as can be found in the water!

Ladybug and Alya exchange looks.

Alya gets the hint (and knows that Ladybug cannot give her any direct instruction without compromising her secret identity). She goes down into the hold.

29 **INT. HOUSEBOAT HOLD - DAY**

Alya meets her friends, all hiding.

207 ALYA
We've gotta get the houseboat's treatment system running again.

208 ZOE
But... It'll cause the same problem as it did last time!

209 ANARKA
The engine won't hold out, Alya!

210 ALYA
Only this time, Ladybug will fix everything!

30 **EXT. HOUSEBOAT DECK - DAY**

While the battle rages on on the deck, the houseboat starts to hum, burp and splutter like it did at the beginning of the episode.

Alya shows up again under the canopy to discreetly beckon to Ladybug.

211 LADYBUG
Cat Noir, they're gonna need you in the hold!

212 CAT NOIR
Are you sure?

Ladybug nods yes. Alya comes out in the open to beckon to Cat Noir, who joins her.

King of Plastic tries to throw his top at them, but Ladybug super heroically protects them.

31 **INT. HOUSEBOAT HOLD - DAY**

Cat Noir reaches the hold, where the engine is humming.

213 CAT NOIR
I heard you needed a... *Cataclysm*?

His hand charges with negative energy.

214 CAT NOIR (CONT'D)
Get to safety, everyone!

32 **EXT. HOUSEBOAT DECK- DAY**

On the deck, where you can feel the boat humming louder and louder...

Ladybug sees the passengers leave the ship. She distracts the villain to hide them from his view.

Suddenly, Cat Noir's Cataclysm causes the same disaster as the one we saw at the beginning of the episode: a massive outpouring on and around the boat of all the plastic waste that had accumulated in the engine.

Ladybug ejects at the last minute. Only King of Plastic, surprised, ends up trapped, submerged and stuck in the waste.

Cat Noir joins Ladybug as she uses her yoyo to break the villain's cow-headed weapon, releasing the Megakuma.

215 LADYBUG
No more evil-doing for you, Megakuma. Time to de-evilize! / Gotcha! / Bye bye little butterfly!

King of Plastic, now Bertrand King again, has the very unpleasant experience of coming to in a heap of plastic items.

216 BERTRAND KING
Rah, what am I doing here? This is disgusting!

Ladybug and Cat Noir do not help him out of this sticky situation straight away.

217 BERTRAND KING (CONT'D)
Aren't you gonna help me?

218 LADYBUG
This is exactly what millions of sea animals are going through around the world!

219 CAT NOIR
And *they* don't always have superheroes to offer a helping hand and save them.

Bertrand King realizes.

220 BERTRAND KING
Okay, maybe plastic isn't *always* so fantastic!

Ladybug and Cat Noir help him out of the waste. The schoolkids are back on the houseboat. Bertrand King recognizes them. *

As he speaks, he cleans himself of the plastic items that are still stuck to his clothes. *

222 CAT NOIR
In the future, make sure that the products you manufacture can be reused or recycled and are made from things that do decompose. * * *

223 BERTRAND KING
You're right! I think I hadn't realized until now what plastic pollution **really** is. * * *

Ladybug gives him his Magical Charm. Bertrand takes it with a grateful smile.

Ladybug, Cat Noir, the schoolkids and Bertrand exchange the famous final high five.

224 TOGETHER
Pound it!

Ladybug tosses the plastic bag in the air...

225 LADYBUG
Miraculous Ladybug!

... and the magic ladybugs repair all the damage in Paris, and of course the houseboat!

33 **TV INSERT**

A few days later, a report is broadcast on the TV news. It shows Bertrand King helping the schoolkids on the houseboat.

226 CLARA CONTARD
Factory tycoon Bertrand King, known for being the King of Plastic, has financed the repair of a houseboat which has cleaned the Seine of all the plastic waste that was polluting it.

Interview of Bertrand, surrounded by the schoolkids including Marinette and Adrien.

227 BERTRAND KING
I am done and over with disposable plastic. I don't want to be responsible for the problem anymore, I want to be part of the solution.

The report goes on with images of Marinette and her friends in the bakery, handing out cloth macaron bags designed by Marinette. Every customer leaves with their macaron in a cloth bag.

ITW of Tom and Sabine.

228 TOM
Now that our daughter has made us aware of the issue, we use wooden stirrers, wheat straw cups, cloth bags...

229 SABINE
Everything is eco-friendly, reusable and recyclable!

Images of environmentally-friendly acts in China with Fei, in New York with Jess and Aeon.

230 CLARA CONTARD
The schoolkids at the root of this tremendous awareness-raising campaign have succeeded in creating a worldwide movement. This is absolutely miraculous!

POSTER PAINT - Paris, Shanghai, New York. Marinette and her friends, Fei, Jess and Aeon all brandish stainless steel flasks designed by Marinette.